

# The Art and Science of Contrology Pilates Instructor Training (ASCPIT)

	Full Certification $lacksquare$
	Mat Certification $\Box$
Enrollment Form	Bridge Certification $\Box$
Name	Date of Birth
Address	
Address 2	
Phone (day)	(evening)
Cell	Email
Pilates Experience:	
Instructor's Name	
Studio Name	
Studio Phone Nu	mber of sessions (or years of Pilates practice)
Please detail Pilates experience:	
Additional fitness and movement ac	tivity:

## **Medical History:**

Physical limitations, including pre-existing conditions, prior injuries and/or surgeries:					
Medications:					
Emergency Contact:					
Name					
Relationship	Phone		Cell		
Tuition deposit					
Check #	_Credit Card #		Visa _	MC _	AMEX
Name on Card		Expiration		Code _	
Billing Address:					
Payment Schedule:					
for any other reason,	pelled from the program The Art of Control re	eserves the right t	o have the	full bala	ance of the
Certification program	paid by the apprentice	within ten (10) days	ot withdrawa	al/expuls	sion.
Apprentice signature			Date _		

#### APPRENTICE AGREEMENT

## The requirements and conditions for participating in the ASCPIT are set forth below

	all of the requirements and conditions, and agrees to the following terms: <b>Initial</b>
2.	Read and sign "Confidentiality, Non-Solicitation & Non-Compete Agreement" Initial

1. By signing this agreement, the Apprentice acknowledges that he/she has read and understands

- 3. The Apprentice represents that he/she is in excellent mental and physical health prior to entering the ASCPIT, and agrees to participate in the ASCPIT at his/her own risk. (Note: A doctor's note allowing participation in the ASCPIT is required if any physical limitations were noted in the Medical History section of this form. If no doctor's note is given, then the Apprentice acknowledges that they are fully able to participate in the program and will not hold The Art of Control, Inc., its agents and/or employees liable for any injury arising from the program.)
- 4. The Art of Control, Inc. reserves the right to terminate any Apprentice from the ASCPIT for misconduct or other unprofessional behavior, including but not limited to: violent or aggressive behavior, harassment including sexual harassment or misconduct, physical or verbal abuse (including discrimination based on race, religion, sexual identity or sexual preference), alcohol or drug use, theft, or other property damage.
- 5. No refund of money paid or waiver of unpaid tuition will be given for incomplete participation (whether it is voluntary withdrawal or mandatory expulsion). An Apprentice may request, in writing, a temporary leave of absence due to medical or personal reasons. Permission may be granted at the discretion of The Art of Control, Inc., or its designee.
- 6. Apprentices are prohibited from teaching Pilates outside of The Art of Control Studio (and/or affiliated Studios) without express permission of The Art of Control, Inc., its agents and/or employees, until they have completed the ASCPIT and have acquired their Certification. Any violation of this policy will result in expulsion from the ASCPIT.

- 7. Apprentice logs must be kept by the Apprentice and signed by The Art of Control, Inc., or its designee, on a timely basis. Copies of apprentice logs must be kept on file at the Art of Control.
- 8. Apprentices must present their completed hour logs and pass all tests before proceeding to the next Module level.
- 9. The Art of Control, Inc., or its designee, reserves the right to modify or change dates, faculty members and/or requirements for the program. This is especially true if external factors, such as extreme weather or lockdowns are in play. There is a no-refund policy; however, in case of a cancellation by ASCPIT, students are always welcome to reschedule or continue the program at a later date.
- 10. Cancellation policy: if the Apprentice pays a deposit and/or tuition, and cancels 30 or more days prior to the program start date, the Apprentice will be entitled to a full refund of the monies paid, less a \$100 processing fee.
- 11. The Art of Control, Inc. reserves the right to cancel the ASCPIT if enrollment is fewer than four Apprentices.

1	acknowledge	receipt	and	agree	with	the	above
terms, and agree to abide by the requirer	nents and cond	ditions o	f the	Art of	Contr	ol, Ir	nc. and
the ASCPIT.							

Apprentice signature \_\_\_\_\_ Date \_\_\_\_

### The Art of Control Teacher Studio Policies

- 1. Please arrive at least 10 minutes before your appointment to sign in and warm up.
- 2. All sessions are 50 minutes long But if a session starts late, remember to end it on time.
- 3. The studio maintains a 24-hour cancellation policy. Clients are expected to notify the studio of changes 24 hours prior to their scheduled session to avoid charge.
- 4. Please be aware of all sessions taking place and coordinate equipment use with other instructors.
- 5. Be mindful of voice volume and reflect a professional demeanor.
- 6. Review existing client card and update information as needed. Note introduction of new exercises and changes in injury and/or health status.
- 7. For new clients, fill out registration form. Be sure to note injuries, physical limitations, and any previous Pilates experience.
- 8. Equipment should be left clean, neat, and ready for the next client's use.
- 9. Neat, appropriate fitness attire is required. Please remove street shoes and jewelry.
- 10. Cell phones must be kept silent and are not to be used in the studio. Messages and/or calls may be made discreetly in the hall or elsewhere in the building.
- 11. Please no photographing or videotaping in the Studio.
- 12. Notify the studio as soon as possible regarding illness, late arrival and/or needed time off. Instructors are expected to secure a replacement teacher whenever possible.
- 13. Encourage clients to book their next appointment before leaving, or to use MindBody.com to secure their preferred sessions.
- 14. Always make the client your first priority while they are in session. Keep focus so as to maximize the client's time and energy for best effect.

Apprentice signature		Date	
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